

High-Tech- und
Improvisationsarchitektur –
Entwurfs- und Planungsstrategien in
der Post-Oil City

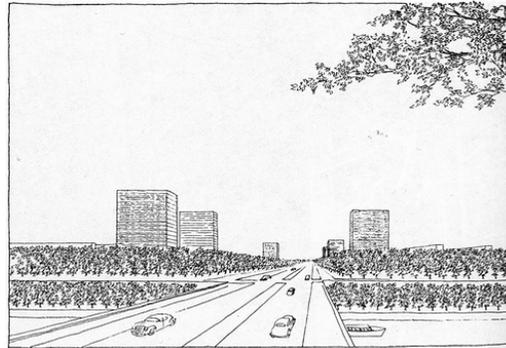
Dr. Valérie Hammerbacher, Institut für Auslandsbeziehungen e.V., Stuttgart

ifa-Galerie Stuttgart



Ist die Moderne unsere Antike?

- Utopie der Mobilität



- Utopie der Klimakontrolle



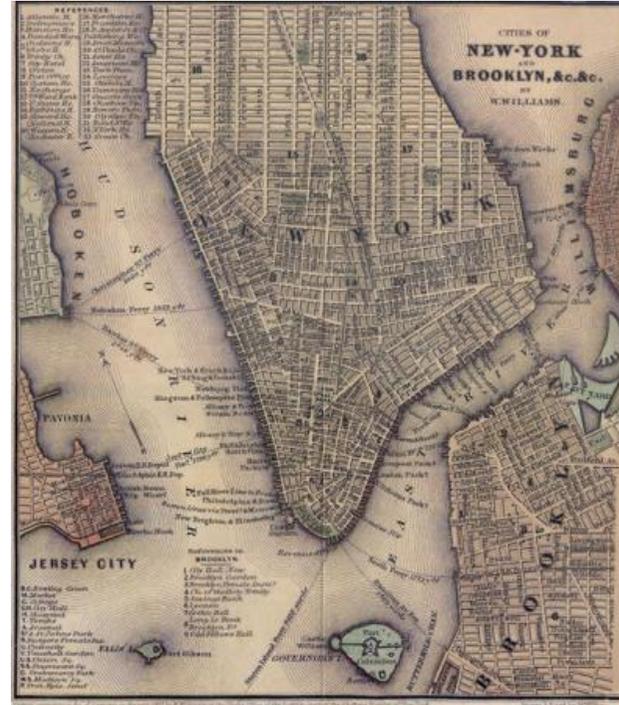
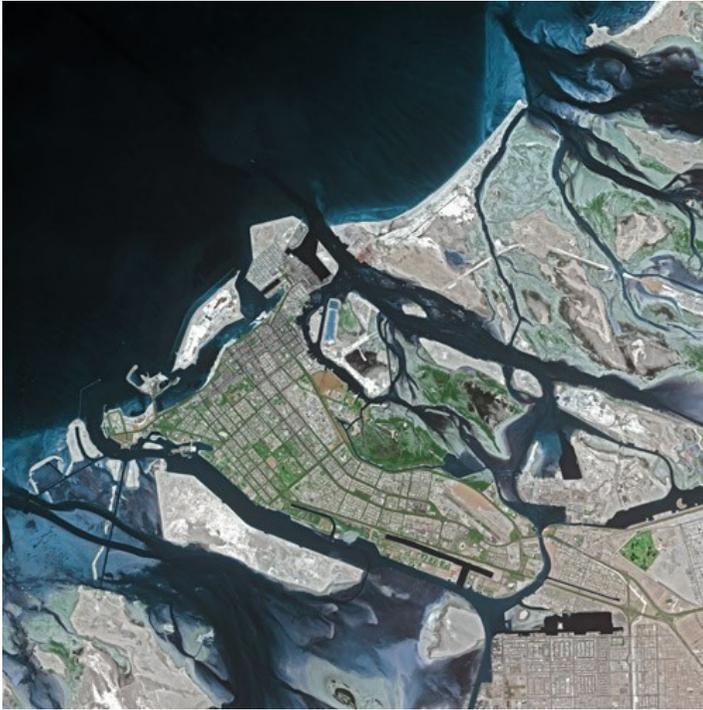
280 Fuller, project for a geodesic dome over midtown Manhattan (river to river, 64th–22nd streets), 1962.

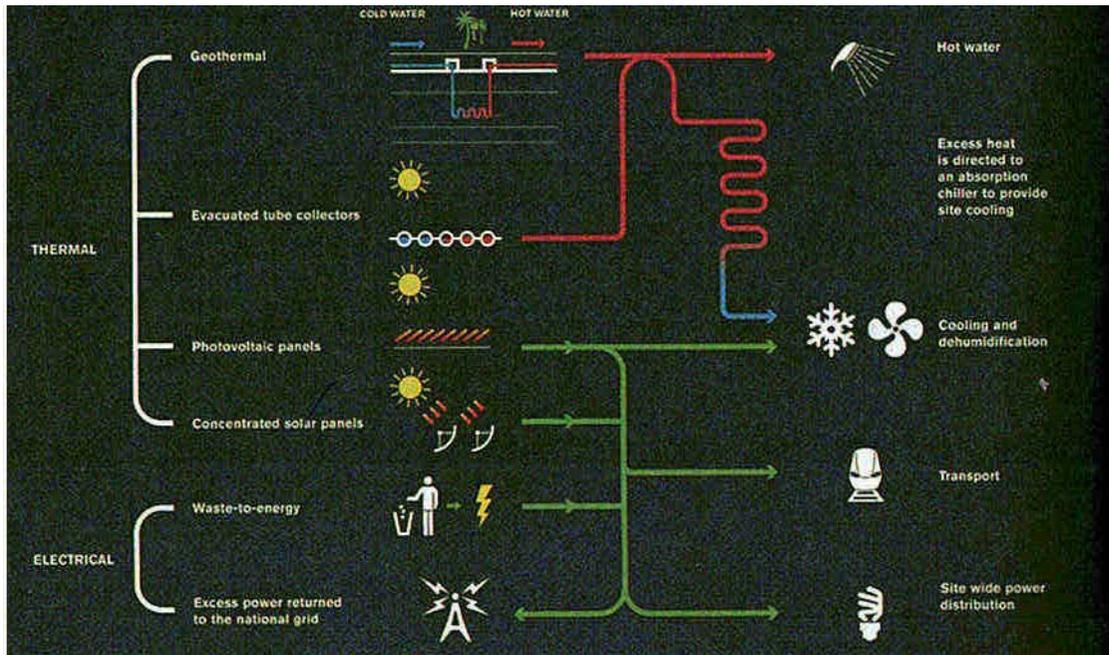
- Utopie der grenzenlosen Energieversorgung



Masdar City

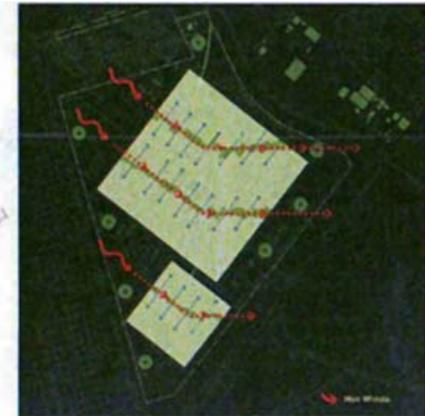
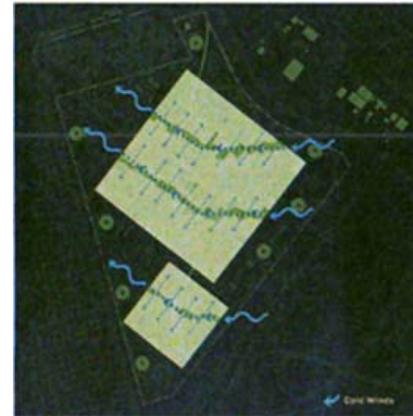
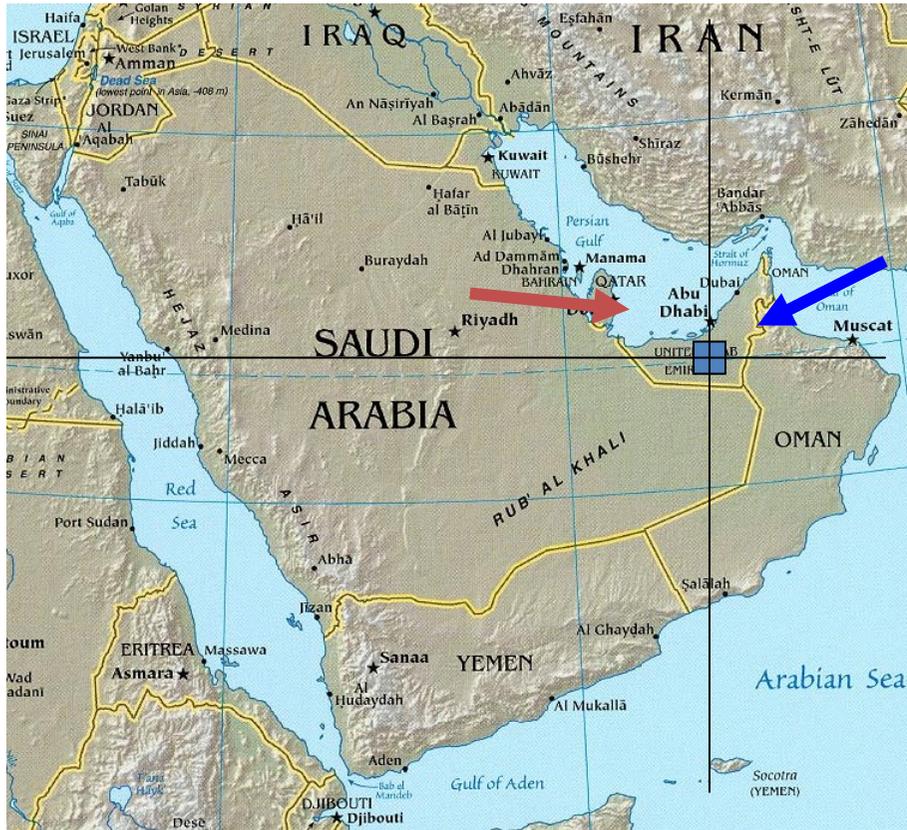


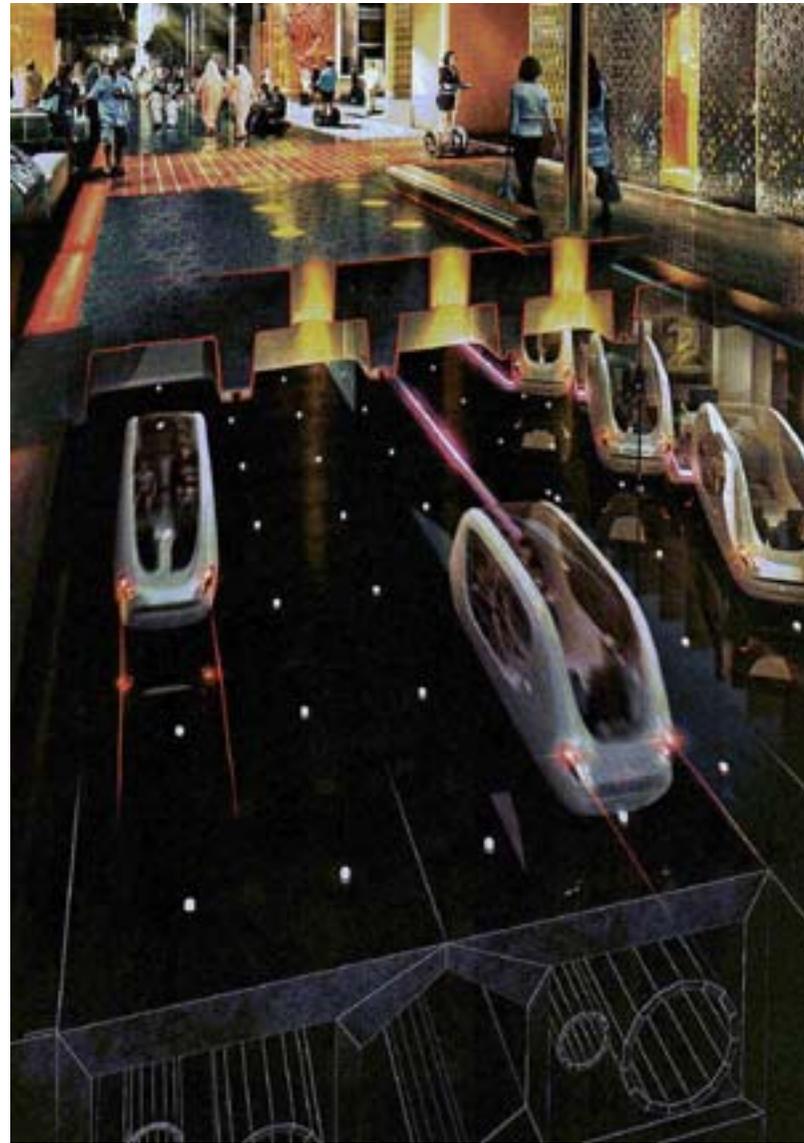
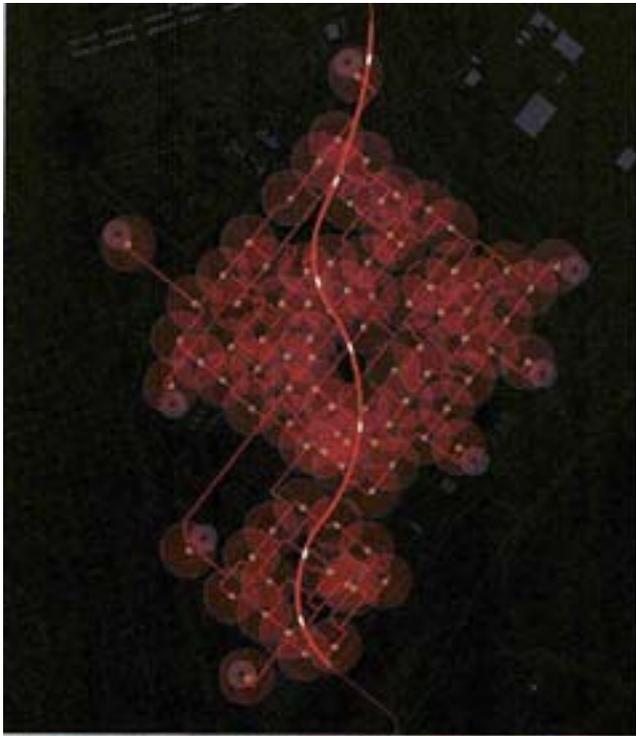






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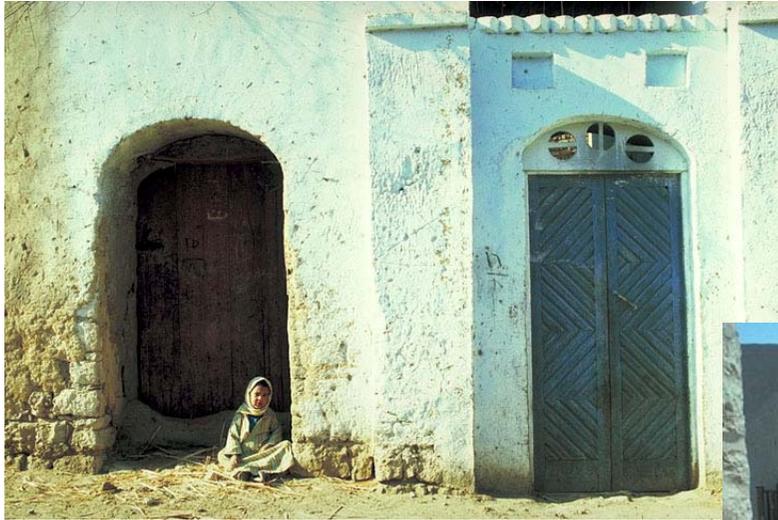


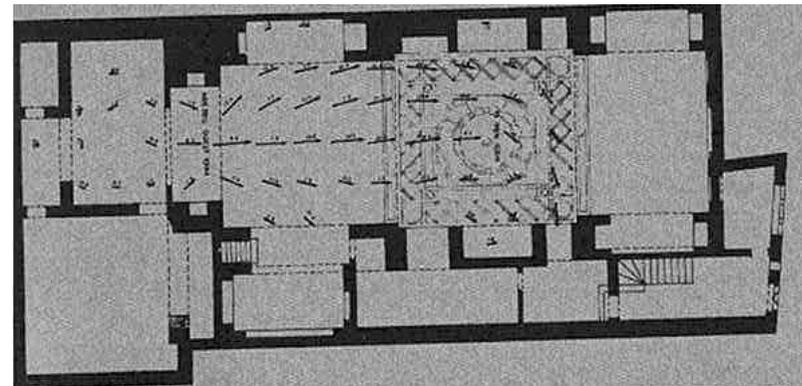
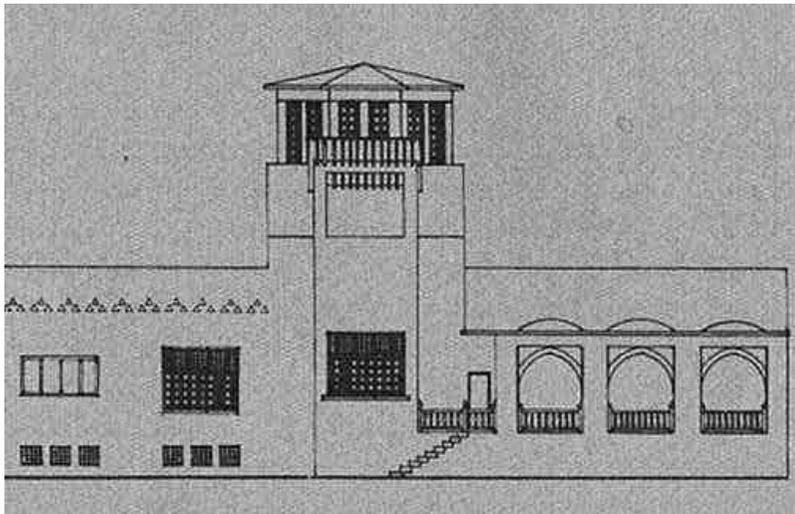
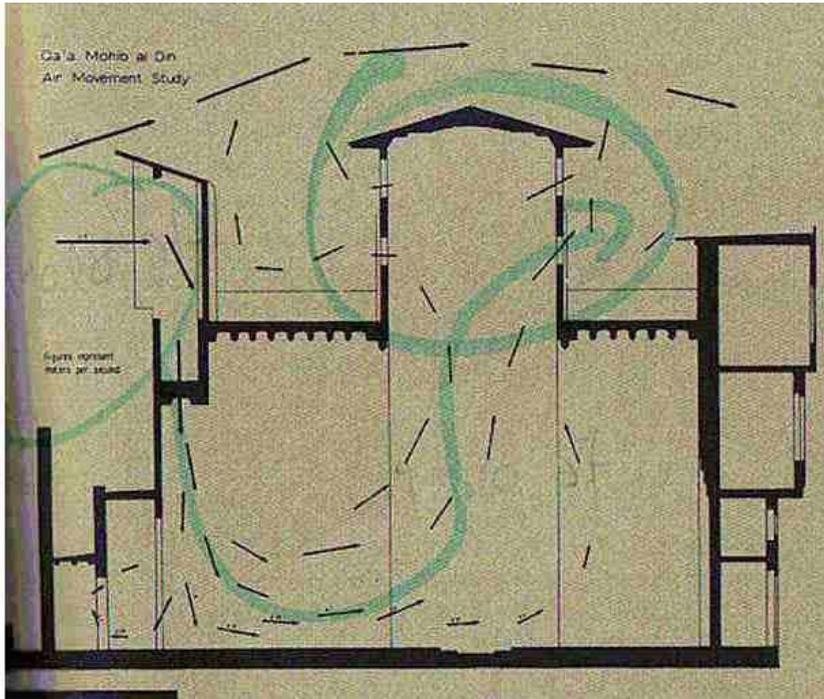


Vernakuläre Prinzipien



Hassan Fathy (1900 – 1989)

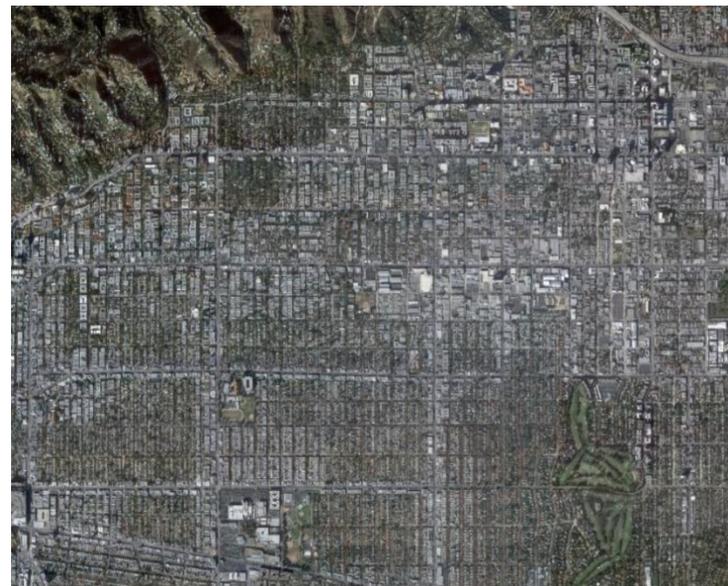
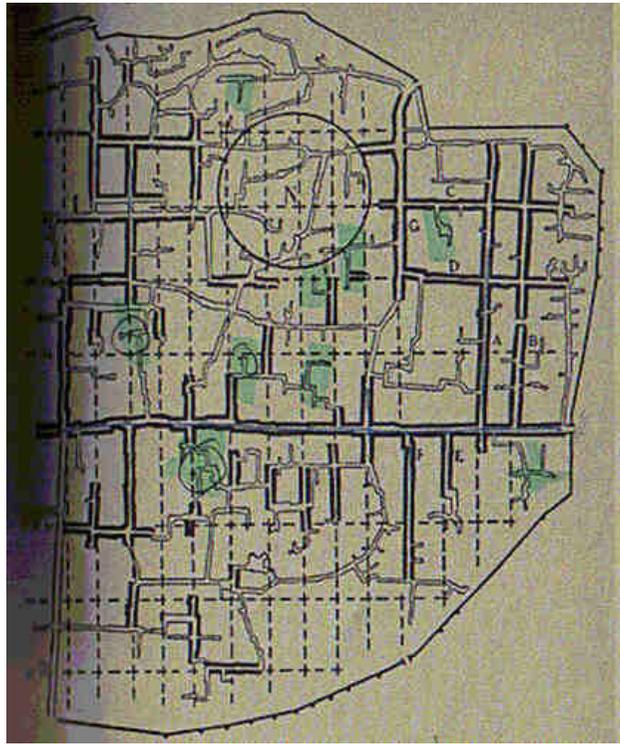




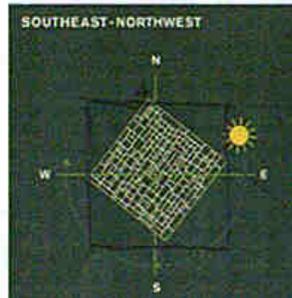
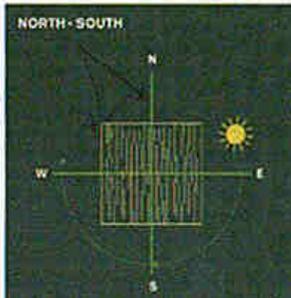
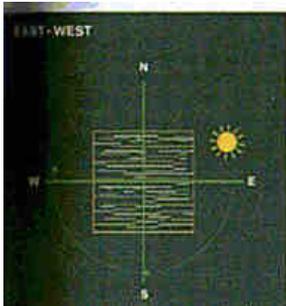


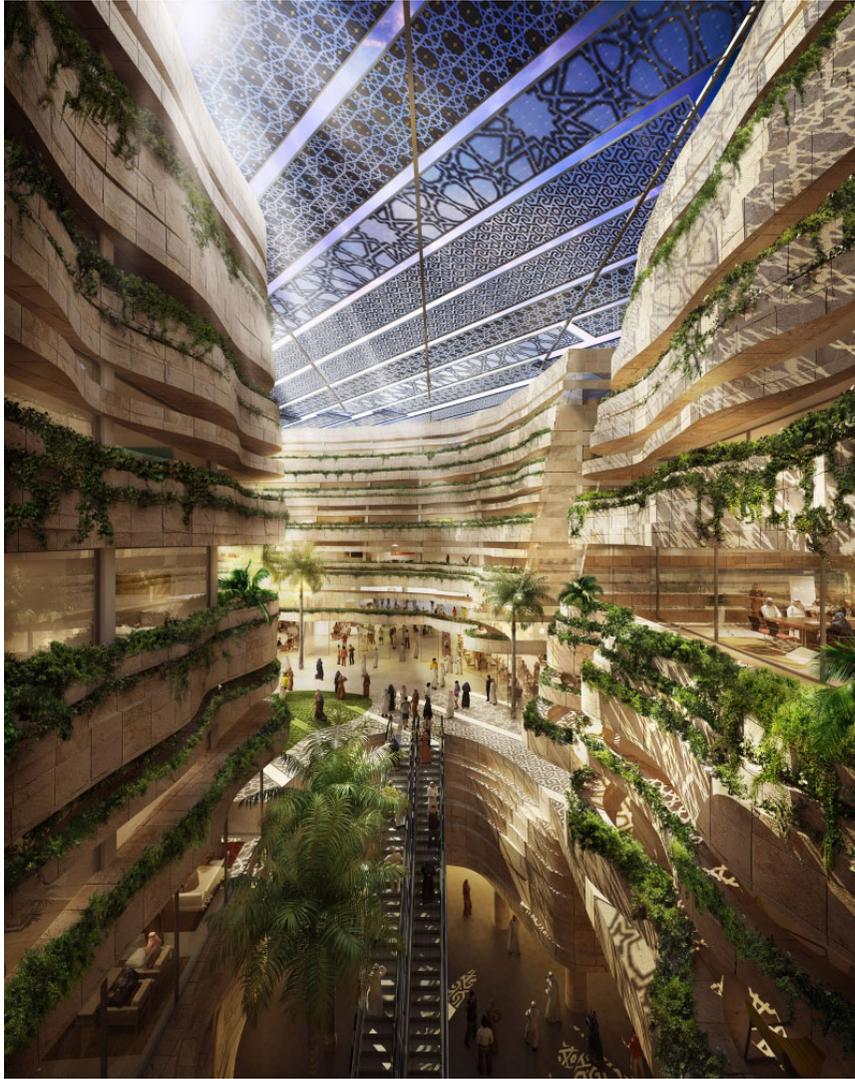
Windtürme

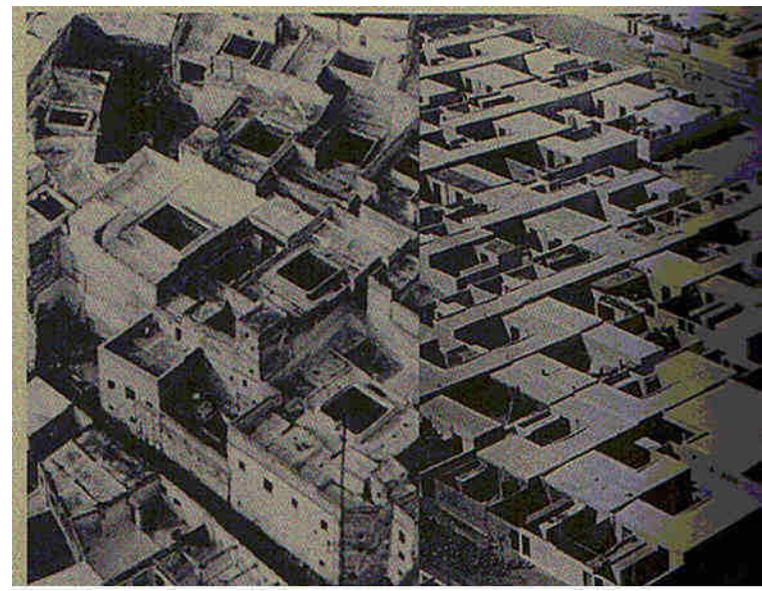
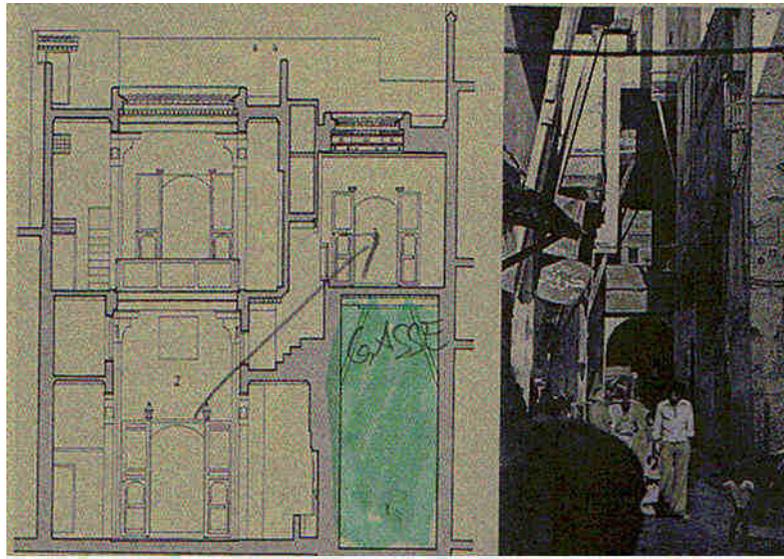


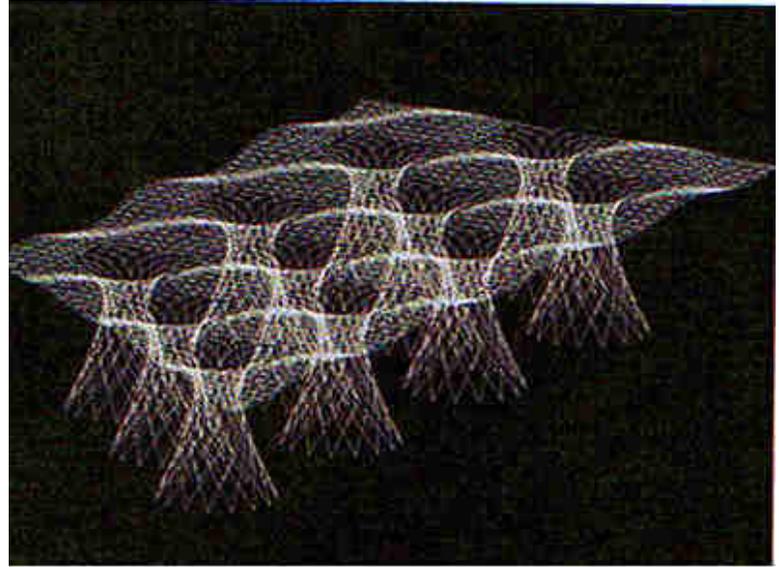
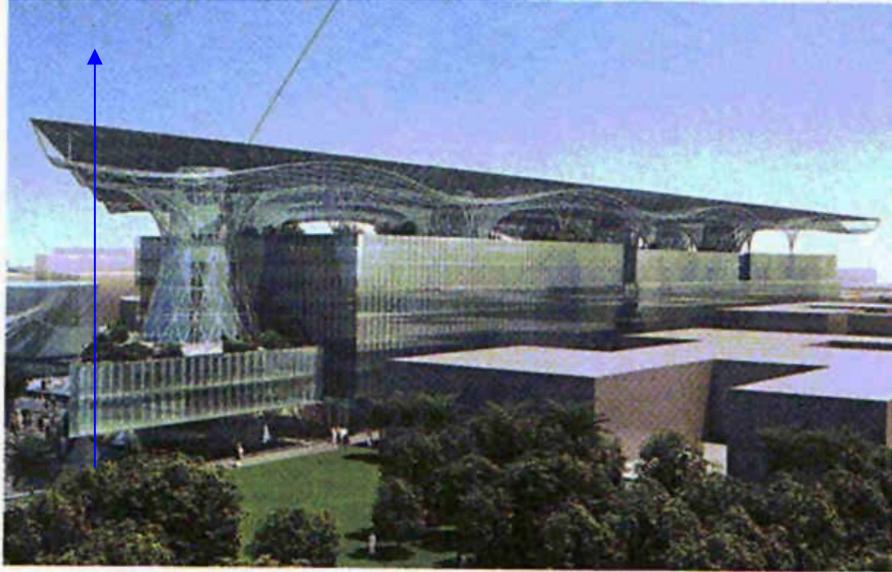


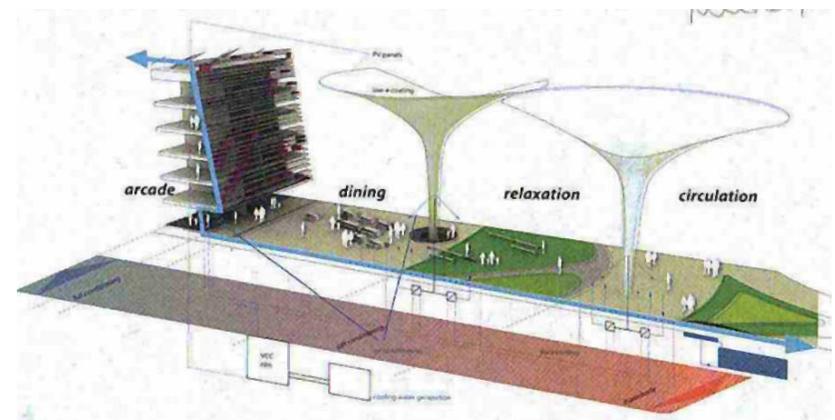
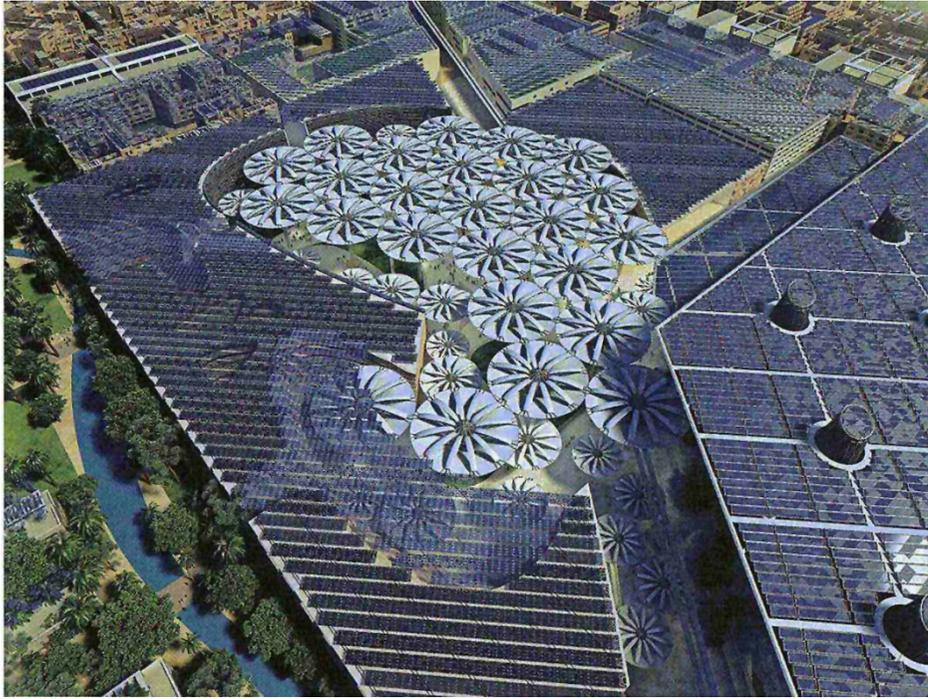
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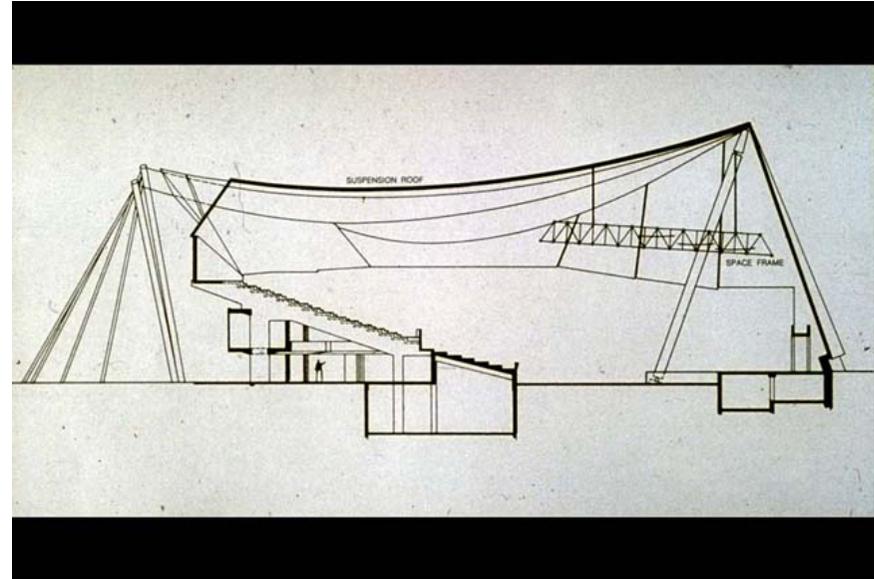












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City – die Geschichte der Zukunft der Stadt, 1,
2010, 196/197, S. 10-143